

COVID 19 Risk Assessment

Society name: The Wing Singers
Date of next review: 31 Dec 22

Assessment carried out by: Lance Redler
Date assessment was carried out: 25 Apr 22



What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?
1. Catching or spreading Covid-19 on arrival at Wing Village Hall.	Attendees	Prior notification to all members	<p>All attendees/potential attendees:</p> <p>Must stay away if:</p> <ul style="list-style-type: none"> - they have symptoms/feel unwell; - they have been told to self-isolate; - someone they have close contact with has tested positive; - they are quarantining after a visit abroad <p>Must have received at least 2 x Covid-19 vaccinations (or be exempt)</p> <p>Must not have symptoms OR have tested negative with a Lateral Flow Test on the morning of the rehearsal or performance</p> <p>Should use hand sanitiser in 'library lobby' on arrival</p>	Secretary	<p>Prior to arrival of choir members</p> <p>Information included in pre-rehearsal email</p> <p>Information included in pre-rehearsal email</p>

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<p>2. Catching or spreading Covid-19 during rehearsal.</p>	<p>Attendees</p>	<p>Monitoring changes in regulations. (Currently there is no permitted maximum number of attendees and there is no legal requirement for masks to be worn or other precautions taken)</p> <p>Kitchen is not to be used by members</p>	<p>Monitoring and supervision to make sure people are following controls. All members to be informed in advance</p> <p>Face masks or face shields are not mandatory, but may be worn if desired</p> <p>No social distancing, but members asked to respect each other's space</p> <p>Identify who sits near whom - photographs taken when necessary</p> <p>Subscription payment by bank transfer encouraged. If cash paid, correct change to be placed in box</p> <p>All to provide own refreshments for interval break(s), unless other arrangements are in place</p>	<p>Secretary</p> <p>Secretary</p> <p>Claire Collier</p>	<p>Monitored</p> <p>Prior to interval</p> <p>Pre-rehearsal email</p>

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3. Catching or spreading Covid-19 in common use high traffic areas such as corridors, toilet facilities	Attendees	<p>Internal doors may be wedged open to reduce the amount of contact with doors and also potentially improve ventilation</p> <p>Windows and external doors may be open to allow good ventilation and avoid contact with door handles</p>	Wedges supplied by Village Hall	<p>Secretary</p> <p>Secretary</p>	<p>Before choir members arrive</p> <p>Before choir members arrive</p>
4. Singing activity leading to aerosol transmission of Covid-19	Attendees – and especially Musical Director and accompanist		Masks/face shields may be worn whilst singing, if desired	Jill Neenan	During rehearsal
5. Track and Trace capability	Attendees	Attendance lists compiled and retained for choir records in the normal way, in accordance with GDPR	None	Claire Collier Secretary	On arrival