

COVID 19 Risk Assessment

Society name: The Wing Singers
Date of next review: 10 Feb 22

Assessment carried out by: Lance Redler
Date assessment was carried out: 10 Jan 22



What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?
<p>1. Catching or spreading Covid-19 on arrival at Wing Village Hall.</p>	<p>Attendees</p>	<p>Prior notification to all members</p>	<p>All attendees/potential attendees:</p> <p>Must stay away if:</p> <ul style="list-style-type: none"> - they have symptoms/feel unwell; - they have been told to self-isolate; - someone they have close contact with has tested positive; - they are quarantining after a visit abroad <p>Must have received 2 x Covid-19 vaccinations (or be exempt)</p> <p>Must have tested negative with a Lateral Flow Test during the prior 24 hours</p> <p>Must use hand sanitiser in ‘library lobby’ on arrival</p>	<p>Lance Redler</p>	<p>Prior to arrival of choir members</p> <p>Information included in pre-rehearsal email</p> <p>Information included in pre-rehearsal email</p>

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<p>2. Catching or spreading Covid-19 during rehearsal.</p>	<p>Attendees</p>	<p>Monitoring changes in regulations. (Currently there is no permitted maximum number of attendees and there is no legal requirement for masks to be worn)</p> <p>Kitchen is not to be used</p>	<p>Monitoring and supervision to make sure people are following controls. All members to be informed in advance</p> <p>Face masks or face shields are to be worn in the Hall unless seated for singing</p> <p>No social distancing, but members asked to respect each other's space</p> <p>Identify who sits near whom - photographs taken</p> <p>Subscription payment by bank transfer encouraged. If cash paid, correct change to be placed in box</p> <p>All to provide own refreshments for interval break(s), during which mingling is discouraged</p>	<p>Lance Redler</p> <p>Lance Redler</p> <p>Claire Collier</p>	<p>Monitored</p> <p>Start of rehearsal</p> <p>Prior to interval</p> <p>Pre-rehearsal email</p>

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3. Catching or spreading Covid-19 in common use high traffic areas such as corridors, toilet facilities	Attendees	<p>‘One in’ and ‘one out’ system for toilets</p> <p>Internal doors wedged open to reduce the amount of contact with doors and also potentially improve ventilation</p> <p>Windows and external doors to be open to allow good ventilation and avoid contact with door handles</p>	Wedges supplied by Village Hall	<p>Choir Committee</p> <p>Lance Redler</p> <p>Lance Redler</p>	<p>Throughout rehearsal</p> <p>Before choir members arrive</p> <p>Before choir members arrive</p>
4. Singing activity leading to aerosol transmission of Covid-19	Attendees – and especially Musical Director and accompanist		Masks/face shields may be worn whilst singing, if desired	Jill Neenan	During rehearsal
5. Track and Trace capability	Attendees	Attendance lists compiled and retained for choir records in the normal way, in accordance with GDPR	None	Claire Collier Lance Redler	On arrival